



1  
00:00:05,960 --> 00:00:03,139  
ready we're going all right I have

2  
00:00:09,259 --> 00:00:05,970  
Randall Nickerson and Selma siddik

3  
00:00:09,799 --> 00:00:09,269  
welcome to the show you both hello good

4  
00:00:12,200 --> 00:00:09,809  
to see you

5  
00:00:16,250 --> 00:00:12,210  
I know we have to share a microphone all

6  
00:00:19,130 --> 00:00:16,260  
right so if you are regular on my show

7  
00:00:22,160 --> 00:00:19,140  
you listen to some aback I think was it

8  
00:00:24,950 --> 00:00:22,170  
was it a year ago I thought it was like

9  
00:00:26,390 --> 00:00:24,960  
October or something yeah and it was

10  
00:00:27,560 --> 00:00:26,400  
wonderful it's so nice to meet you nice

11  
00:00:31,370 --> 00:00:27,570  
to meet you as well

12  
00:00:34,310 --> 00:00:31,380  
yeah and so you were telling me earlier

13  
00:00:36,020 --> 00:00:34,320

you you've had quite a bit of response

14

00:00:38,420 --> 00:00:36,030

since sub you were actually on on my

15

00:00:42,319 --> 00:00:38,430

show can you talk about that yeah

16

00:00:46,400 --> 00:00:42,329

Wow so since I was on your show I have

17

00:00:50,540 --> 00:00:46,410

had an overwhelming number of people

18

00:00:52,720 --> 00:00:50,550

reach out to me via many social media

19

00:00:56,240 --> 00:00:52,730

channels just saying that they

20

00:00:57,889 --> 00:00:56,250

appreciated the show they appreciated me

21

00:01:01,790 --> 00:00:57,899

telling the story they appreciated the

22

00:01:04,369 --> 00:01:01,800

movie coming out and that it inspired

23

00:01:06,740 --> 00:01:04,379

them to share their story many of whom

24

00:01:11,300 --> 00:01:06,750

did share their story with me I'll share

25

00:01:18,440 --> 00:01:15,020

and so it was it was just it was it's

26

00:01:19,730 --> 00:01:18,450

been incredible just to know that they

27

00:01:21,350 --> 00:01:19,740

are the people out there who have had

28

00:01:25,219 --> 00:01:21,360

similar experiences some of whom

29

00:01:27,410 --> 00:01:25,229

continue to have experiences and who are

30

00:01:28,969 --> 00:01:27,420

willing to talk about them and and

31

00:01:30,980 --> 00:01:28,979

appreciate the fact that that I'm

32

00:01:32,359 --> 00:01:30,990

sharing mine so it was it was a lot of

33

00:01:34,940 --> 00:01:32,369

love and I appreciate it little

34

00:01:39,289 --> 00:01:34,950

overwhelming but no any regrets at all

35

00:01:41,450 --> 00:01:39,299

for that I'm coming on the show no no

36

00:01:43,580 --> 00:01:41,460

because I think everybody deserves an

37

00:01:46,520 --> 00:01:43,590

opportunity to say what they want to say

38

00:01:47,990 --> 00:01:46,530

and I think I do at least I tried to do

39

00:01:49,550 --> 00:01:48,000

a very good job of you know hearing

40

00:01:51,889 --> 00:01:49,560

people out saying thank you and you know

41

00:01:54,859 --> 00:01:51,899

I don't need to friend everybody but I

42

00:01:56,690 --> 00:01:54,869

think that sometimes or a lot of times

43

00:02:00,170 --> 00:01:56,700

all people want is just to be heard and

44

00:02:02,060 --> 00:02:00,180

so I think if you have a similar

45

00:02:03,319 --> 00:02:02,070

experience and you're sharing your

46

00:02:04,760 --> 00:02:03,329

experience with someone else who has had

47

00:02:07,429 --> 00:02:04,770

something similar or you want it's just

48

00:02:08,930 --> 00:02:07,439

it's that connection and I think that

49

00:02:11,800 --> 00:02:08,940

that's that that's okay I love it I

50

00:02:14,740 --> 00:02:11,810

don't regret it at all not yet

51  
00:02:16,300 --> 00:02:14,750  
have a that your email address or

52  
00:02:18,610 --> 00:02:16,310  
nothing was posted there so they just

53  
00:02:21,309 --> 00:02:18,620  
find you on facebook because that is not

54  
00:02:23,110 --> 00:02:21,319  
hard to find anybody these days you

55  
00:02:28,479 --> 00:02:23,120  
literally have to be off the grid like

56  
00:02:30,490 --> 00:02:28,489  
literally even if there were no there

57  
00:02:31,809 --> 00:02:30,500  
was no like actual physical contact you

58  
00:02:33,880 --> 00:02:31,819  
just need someone's face you can google

59  
00:02:35,830 --> 00:02:33,890  
image the person and you know you you

60  
00:02:39,490 --> 00:02:35,840  
can find somebody so no people have

61  
00:02:41,680 --> 00:02:39,500  
reached out to me in various ways it's

62  
00:02:43,630 --> 00:02:41,690  
you know we're at work as common

63  
00:02:46,690 --> 00:02:43,640

knowledge I was gonna ask about work

64

00:02:49,390 --> 00:02:46,700

it's a and did we did people were people

65

00:02:52,120 --> 00:02:49,400

aware at work since you started working

66

00:02:53,620 --> 00:02:52,130

wherever you're working what what had

67

00:02:55,780 --> 00:02:53,630

happened or did that actually come out

68

00:02:57,850 --> 00:02:55,790

slowly or actually before I came on your

69

00:02:59,860 --> 00:02:57,860

show why I let my supervisor know well

70

00:03:02,680 --> 00:02:59,870

because that just for PR purposes of

71

00:03:05,830 --> 00:03:02,690

course I wanted I wanted her to know

72

00:03:07,960 --> 00:03:05,840

going in that that this was a

73

00:03:09,400 --> 00:03:07,970

possibility you know obviously I'm not

74

00:03:10,750 --> 00:03:09,410

gonna talk necessarily it's not about

75

00:03:12,910 --> 00:03:10,760

where I work but somebody could ask that

76

00:03:15,370 --> 00:03:12,920

which i think is relevant I think my

77

00:03:16,780 --> 00:03:15,380

choice to do the work that I do has a

78

00:03:19,599 --> 00:03:16,790

lot to do with my experience and where

79

00:03:23,949 --> 00:03:19,609

I'm from and I think just Who I am

80

00:03:25,780 --> 00:03:23,959

but my experience as an 11 year old at

81

00:03:27,910 --> 00:03:25,790

school in the playground that day has

82

00:03:31,960 --> 00:03:27,920

definitely shaped and informed a lot of

83

00:03:33,759 --> 00:03:31,970

what I do so not everybody at work knows

84

00:03:36,160 --> 00:03:33,769

I don't think they need to but the

85

00:03:38,170 --> 00:03:36,170

people who do know what they need to

86

00:03:41,740 --> 00:03:38,180

know and it's been very supportive so

87

00:03:44,500 --> 00:03:41,750

I'm very grateful for the person that

88

00:03:45,879 --> 00:03:44,510

hasn't heard your story that I know I'm

89

00:03:49,270 --> 00:03:45,889

gonna get a lot of email if I don't ask

90

00:03:51,099 --> 00:03:49,280

you to just kind of in a nutshell

91

00:03:54,280 --> 00:03:51,109

explain what you what what your

92

00:03:56,729 --> 00:03:54,290

experience was if you wouldn't mind sure

93

00:04:00,759 --> 00:03:56,739

I guess

94

00:04:03,340 --> 00:04:00,769

you know summary of it just because I

95

00:04:05,110 --> 00:04:03,350

spoken about it so much and it's not

96

00:04:06,490 --> 00:04:05,120

that I mind is that I I honestly have to

97

00:04:08,860 --> 00:04:06,500

get into a mindset to do that because

98

00:04:11,020 --> 00:04:08,870

it's not I don't dwell on it every day

99

00:04:13,479 --> 00:04:11,030

so it's almost like I have to get into a

100

00:04:14,830 --> 00:04:13,489

meditative state to to be like okay this

101  
00:04:16,750 --> 00:04:14,840  
is what I'm going to do which is

102  
00:04:21,070 --> 00:04:16,760  
probably why I spent most of the day in

103  
00:04:23,470 --> 00:04:21,080  
the hotel room today I really really am

104  
00:04:28,090 --> 00:04:23,480  
but basically in a nutshell we

105  
00:04:32,890 --> 00:04:28,100  
were having our recess I was 11 years

106  
00:04:36,640 --> 00:04:32,900  
old in a rural town of Zimbabwe called

107  
00:04:38,560 --> 00:04:36,650  
Rua the school used to be a farm so it

108  
00:04:40,840 --> 00:04:38,570  
was a pretty rural school and very small

109  
00:04:42,370 --> 00:04:40,850  
at the time it was very I'm still fairly

110  
00:04:44,290 --> 00:04:42,380  
new so I think Rani

111  
00:04:46,150 --> 00:04:44,300  
Randall told me that they weren't they

112  
00:04:48,610 --> 00:04:46,160  
weren't more than 200 students I thought

113  
00:04:51,010 --> 00:04:48,620

it was three but I think it was 280 or

114

00:04:52,810 --> 00:04:51,020

something there we go

115

00:04:57,390 --> 00:04:52,820

so not a lot style classes were pretty

116

00:05:00,790 --> 00:04:57,400

small but we were having recess and I

117

00:05:02,980 --> 00:05:00,800

was with my usual friends as you do we

118

00:05:08,500 --> 00:05:02,990

eating our lunch and we saw something

119

00:05:11,380 --> 00:05:08,510

shiny a ways away in in the bush it was

120

00:05:13,750 --> 00:05:11,390

pretty much bush because apart from the

121

00:05:15,220 --> 00:05:13,760

playground it was all it was it's a

122

00:05:19,110 --> 00:05:15,230

savanna region so there was very tall

123

00:05:21,670 --> 00:05:19,120

grass and a lot of trees and a lot of a

124

00:05:24,070 --> 00:05:21,680

lot of like copies which I guess I like

125

00:05:26,740 --> 00:05:24,080

it's a very like a stony hill so a lot

126

00:05:31,120 --> 00:05:26,750

of granite rock so we saw something

127

00:05:32,710 --> 00:05:31,130

shiny over on these copies and then it

128

00:05:34,090 --> 00:05:32,720

was flashing you could see it and then

129

00:05:35,680 --> 00:05:34,100

you couldn't see it or it could have

130

00:05:37,720 --> 00:05:35,690

actually been flashing we couldn't I

131

00:05:39,910 --> 00:05:37,730

can't I still don't know today but it

132

00:05:41,890 --> 00:05:39,920

was incredibly incredibly bright and

133

00:05:45,490 --> 00:05:41,900

very different from anything we had seen

134

00:05:50,230 --> 00:05:45,500

before and then my friend who I was

135

00:05:52,750 --> 00:05:50,240

standing next to she and I saw like a

136

00:05:55,930 --> 00:05:52,760

being I guess and if there were multiple

137

00:05:58,120 --> 00:05:55,940

beings I don't know but they all looked

138

00:06:00,970 --> 00:05:58,130

exactly the same and you actually walk

139

00:06:03,990 --> 00:06:00,980

toward the object we did not walk

140

00:06:07,450 --> 00:06:04,000

towards the object we walked toward the

141

00:06:09,820 --> 00:06:07,460

the barrier of the playground which is

142

00:06:11,350 --> 00:06:09,830

sort of where the beam was but not cross

143

00:06:13,510 --> 00:06:11,360

the barrier we didn't cross the barrier

144

00:06:15,010 --> 00:06:13,520

so it was really a lot of you know we

145

00:06:16,090 --> 00:06:15,020

were inquisitive what what is this I

146

00:06:17,860 --> 00:06:16,100

don't know what this isn't it's sort of

147

00:06:19,270 --> 00:06:17,870

you know any human being is going to try

148

00:06:21,490 --> 00:06:19,280

and rationalize what it is that they're

149

00:06:23,770 --> 00:06:21,500

seeing and as an 11 year old we couldn't

150

00:06:25,960 --> 00:06:23,780

couldn't really put into words what it

151  
00:06:29,800 --> 00:06:25,970  
was we were seeing and trying to justify

152  
00:06:34,830 --> 00:06:29,810  
it and so you know it was very and like

153  
00:06:40,530 --> 00:06:38,939  
a really big head really big eyes if it

154  
00:06:44,100 --> 00:06:40,540  
did have a nose couldn't really see it

155  
00:06:45,780 --> 00:06:44,110  
but also that but the skin pigmentation

156  
00:06:48,510 --> 00:06:45,790  
was very very different it was very odd

157  
00:06:51,710 --> 00:06:48,520  
it was nothing like I'd ever seen before

158  
00:06:54,990 --> 00:06:51,720  
and the closest thing that I could

159  
00:06:57,090 --> 00:06:55,000  
compare what it was wearing would be

160  
00:06:59,450 --> 00:06:57,100  
something like a scuba diving suit it

161  
00:07:03,689 --> 00:06:59,460  
was just very form-fitting very black

162  
00:07:05,100 --> 00:07:03,699  
shiny at times but I don't know if that

163  
00:07:07,140 --> 00:07:05,110

was just a sudden it was a pretty pretty

164

00:07:09,540 --> 00:07:07,150

warm day it was a beautiful day every

165

00:07:11,370 --> 00:07:09,550

day is beautiful in Zimbabwe actually so

166

00:07:14,700 --> 00:07:11,380

it was it was just a very normal day and

167

00:07:17,400 --> 00:07:14,710

then this happened it was very very

168

00:07:18,270 --> 00:07:17,410

immense very intense and Kaylee has

169

00:07:20,640 --> 00:07:18,280

changed my life

170

00:07:22,980 --> 00:07:20,650

so in a nutshell that's it yeah did you

171

00:07:24,780 --> 00:07:22,990

did you walk away when this was

172

00:07:27,480 --> 00:07:24,790

happening or did you stay there until it

173

00:07:32,760 --> 00:07:27,490

walked away or turned away or went away

174

00:07:35,520 --> 00:07:32,770

yeah no I actually I actually broke my I

175

00:07:37,469 --> 00:07:35,530

lock with it because I wanted to go and

176

00:07:38,670 --> 00:07:37,479

check on my brother and sister who were

177

00:07:41,010 --> 00:07:38,680

much younger and playing in a different

178

00:07:43,050 --> 00:07:41,020

part of the playground because I felt

179

00:07:45,570 --> 00:07:43,060

that if I was afraid then they must be

180

00:07:47,070 --> 00:07:45,580

terrified too but there are a lot of

181

00:07:50,969 --> 00:07:47,080

other things that happened during this

182

00:07:55,560 --> 00:07:50,979

interlocking moment that I go into and

183

00:07:58,409 --> 00:07:55,570

in my piece tomorrow but once I let go

184

00:07:59,820 --> 00:07:58,419

of my friends hand and I disconnected

185

00:08:02,460 --> 00:07:59,830

from that gaze which was not an easy

186

00:08:05,100 --> 00:08:02,470

thing to do at all I feel like it took

187

00:08:06,540 --> 00:08:05,110

every ounce of effort and energy from me

188

00:08:10,650 --> 00:08:06,550

and I felt absolutely exhausted

189

00:08:13,409 --> 00:08:10,660

afterward I didn't see it again well now

190

00:08:15,089 --> 00:08:13,419

someone I had a lot of critics from the

191

00:08:17,159 --> 00:08:15,099

last interview did with you and a lot of

192

00:08:19,320 --> 00:08:17,169

it one of the things had one of the

193

00:08:22,230 --> 00:08:19,330

people made a really good point you

194

00:08:24,570 --> 00:08:22,240

mentioned that there was no telepathic

195

00:08:26,550 --> 00:08:24,580

message to you and someone wanted to

196

00:08:29,219 --> 00:08:26,560

know why you thought there was no

197

00:08:31,440 --> 00:08:29,229

telepathic when other people had it I

198

00:08:33,269 --> 00:08:31,450

think that's a great question um so this

199

00:08:36,120 --> 00:08:33,279

is something I've been I've been

200

00:08:39,510 --> 00:08:36,130

pondering over especially since your

201  
00:08:41,120 --> 00:08:39,520  
podcast and in talking more about what

202  
00:08:45,819 --> 00:08:41,130  
happened and being a lot older now

203  
00:08:48,730 --> 00:08:45,829  
trying to figure some pieces out I think

204  
00:08:51,650 --> 00:08:48,740  
if I did get a message I don't remember

205  
00:08:54,499 --> 00:08:51,660  
so because I don't remember doesn't mean

206  
00:08:57,919 --> 00:08:54,509  
it didn't happen but I think that the

207  
00:09:00,319 --> 00:08:57,929  
fact that I disconnected this

208  
00:09:03,049 --> 00:09:00,329  
interlocking moment has a lot to do with

209  
00:09:05,239 --> 00:09:03,059  
it but honestly during that moment I

210  
00:09:07,040 --> 00:09:05,249  
don't know that and I don't know how

211  
00:09:09,259 --> 00:09:07,050  
long that moment was for I could not

212  
00:09:13,129 --> 00:09:09,269  
tell you my sense of time was completely

213  
00:09:14,660 --> 00:09:13,139

warped everything slowed down and I

214

00:09:16,460 --> 00:09:14,670

couldn't hear a thing this is a

215

00:09:18,499 --> 00:09:16,470

playground full of children of course

216

00:09:20,210 --> 00:09:18,509

they were they were kids playing on this

217

00:09:21,919 --> 00:09:20,220

side and they were some other kids who

218

00:09:23,840 --> 00:09:21,929

were very confused by what was going on

219

00:09:25,970 --> 00:09:23,850

and some started to cry so there was

220

00:09:31,249 --> 00:09:25,980

definitely noise but I couldn't hear a

221

00:09:33,949 --> 00:09:31,259

thing so I think me breaking breaking

222

00:09:35,780 --> 00:09:33,959

the locked gaze has a lot to do with it

223

00:09:37,040 --> 00:09:35,790

but I don't want to sit you and say that

224

00:09:40,819 --> 00:09:37,050

it was easy because it wasn't

225

00:09:42,980 --> 00:09:40,829

I have never I have never felt so tired

226

00:09:43,879 --> 00:09:42,990

and drained in all my life really yes

227

00:09:46,429 --> 00:09:43,889

yes

228

00:09:49,759 --> 00:09:46,439

and you probably it was totally confused

229

00:09:52,879 --> 00:09:49,769

by why that was yes I couldn't might so

230

00:09:56,329 --> 00:09:52,889

I the this is a very interesting thing

231

00:09:57,559 --> 00:09:56,339

that I'm actually I just came in to like

232

00:10:00,499 --> 00:09:57,569

I was talking about it yesterday and I

233

00:10:01,939 --> 00:10:00,509

was like my heartbeat in my you know you

234

00:10:04,789 --> 00:10:01,949

can hear your heartbeat when it's been

235

00:10:07,129 --> 00:10:04,799

really fast I've definitely had

236

00:10:09,079 --> 00:10:07,139

publications in that moment even though

237

00:10:11,539 --> 00:10:09,089

everything was slowed down which was so

238

00:10:14,059 --> 00:10:11,549

trippy I don't even know how to describe

239

00:10:16,489 --> 00:10:14,069

like but I just remembered this

240

00:10:19,699 --> 00:10:16,499

yesterday and so as what I'm realizing

241

00:10:24,139 --> 00:10:19,709

is as I'm talking more about the

242

00:10:28,039 --> 00:10:24,149

incident which I never really did on

243

00:10:30,499 --> 00:10:28,049

this much of a scale before and and as

244

00:10:33,559 --> 00:10:30,509

in-depth and I'm not older and I'm able

245

00:10:36,109 --> 00:10:33,569

to I think do a lot of inner assessment

246

00:10:39,530 --> 00:10:36,119

and an outer assessment that it really

247

00:10:42,350 --> 00:10:39,540

it really it helps me to be able to dig

248

00:10:44,989 --> 00:10:42,360

into things that I maybe wasn't I wasn't

249

00:10:46,970 --> 00:10:44,999

ready to tap into before so I definitely

250

00:10:49,340 --> 00:10:46,980

appreciate that and I appreciate having

251  
00:10:51,619 --> 00:10:49,350  
this platform to like really unwind and

252  
00:10:53,150 --> 00:10:51,629  
talk about some things that um maybe I

253  
00:10:55,100 --> 00:10:53,160  
didn't want I didn't want to think about

254  
00:10:55,910 --> 00:10:55,110  
before because I I don't know how to

255  
00:10:57,980 --> 00:10:55,920  
make sense

256  
00:11:01,190 --> 00:10:57,990  
of it has anyone ever asked you to do

257  
00:11:03,069 --> 00:11:01,200  
regression yes and what's your thoughts

258  
00:11:06,680 --> 00:11:03,079  
on that no okay

259  
00:11:08,990 --> 00:11:06,690  
not yet yeah no Ill are you are you

260  
00:11:11,720 --> 00:11:09,000  
afraid that there's something hidden

261  
00:11:13,850 --> 00:11:11,730  
that you might discover that's that

262  
00:11:15,019 --> 00:11:13,860  
you're afraid of yes I understand I'm

263  
00:11:17,329 --> 00:11:15,029

not ready to face that yet

264

00:11:19,910 --> 00:11:17,339

sure but I will me I'm not saying it's

265

00:11:21,230 --> 00:11:19,920

no forever I would like to do a little I

266

00:11:22,970 --> 00:11:21,240

would like to do a lot more research

267

00:11:24,170 --> 00:11:22,980

into what that entails and I want to be

268

00:11:25,220 --> 00:11:24,180

able to trust the person that's doing it

269

00:11:29,420 --> 00:11:25,230

it's not just gonna be some random

270

00:11:30,980 --> 00:11:29,430

person so I also am aware that you know

271

00:11:34,819 --> 00:11:30,990

once you know something you can't unknow

272

00:11:35,750 --> 00:11:34,829

it mm-hm and I don't think it's that I'm

273

00:11:39,019 --> 00:11:35,760

afraid of knowing

274

00:11:40,400 --> 00:11:39,029

I think it's that I'm afraid that I

275

00:11:44,810 --> 00:11:40,410

won't know what to do with what I know

276

00:11:46,670 --> 00:11:44,820

and I'm somebody who I like to I'm a

277

00:11:49,460 --> 00:11:46,680

very I'm a proactive person I'm all

278

00:11:52,939 --> 00:11:49,470

about action and and and I like to be

279

00:11:56,360 --> 00:11:52,949

you know I like to progress and so I

280

00:11:58,840 --> 00:11:56,370

want to be sure that I am mentally

281

00:12:02,030 --> 00:11:58,850

physically emotionally spiritually ready

282

00:12:04,340 --> 00:12:02,040

before I can tackle anything else that

283

00:12:06,949 --> 00:12:04,350

could come out of this regression of

284

00:12:08,560 --> 00:12:06,959

which I am I'm convinced that there'll

285

00:12:11,660 --> 00:12:08,570

be a lot yeah

286

00:12:15,199 --> 00:12:11,670

absolutely well that's great thank you

287

00:12:17,050 --> 00:12:15,209

so much thank you so Randall let's talk

288

00:12:19,610 --> 00:12:17,060

about your I was telling you earlier

289

00:12:21,740 --> 00:12:19,620

kind of teasing you that every show that

290

00:12:23,540 --> 00:12:21,750

I do seems someone saying when's the

291

00:12:25,970 --> 00:12:23,550

film coming out wins a film coming out

292

00:12:29,030 --> 00:12:25,980

so aerial phenomenon you've been working

293

00:12:31,009 --> 00:12:29,040

at it for ten years ten years and I will

294

00:12:33,230 --> 00:12:31,019

say to the audience that I know that

295

00:12:36,170 --> 00:12:33,240

you're extremely fussing what you do and

296

00:12:37,519 --> 00:12:36,180

it's gonna be amazing production so can

297

00:12:40,160 --> 00:12:37,529

you just fill us in where it where

298

00:12:42,380 --> 00:12:40,170

everything stands yeah yeah I just want

299

00:12:44,150 --> 00:12:42,390

to say everybody that knows me everybody

300

00:12:46,490 --> 00:12:44,160

that knows me knows I'm a perfectionist

301

00:12:51,920 --> 00:12:46,500

yes and you know some people do get

302

00:12:53,600 --> 00:12:51,930

annoyed at that but yeah it's you know I

303

00:12:56,329 --> 00:12:53,610

you know I know people have been waiting

304

00:12:59,900 --> 00:12:56,339

for this I I do understand that but I

305

00:13:03,120 --> 00:12:59,910

feel like I feel I actually feel proud

306

00:13:06,940 --> 00:13:03,130

that it's taking this long in a sense

307

00:13:15,820 --> 00:13:06,950

because because of its been done right

308

00:13:17,769 --> 00:13:15,830

and I feel like yeah it's just a lot of

309

00:13:20,139 --> 00:13:17,779

work I'm a little exhausted I've been

310

00:13:22,329 --> 00:13:20,149

working 11 to 8 o'clock in the morning

311

00:13:26,620 --> 00:13:22,339

to 11:00 at night for I don't even know

312

00:13:30,160 --> 00:13:26,630

how long now months and but we're very

313

00:13:33,250 --> 00:13:30,170

close you like you know desolation of

314

00:13:36,490 --> 00:13:33,260

yours too right it is yeah it is I mean

315

00:13:40,240 --> 00:13:36,500

just listening to her salma be able to

316

00:13:42,460 --> 00:13:40,250

say what she just said and have getting

317

00:13:45,010 --> 00:13:42,470

the feedback that she's been getting and

318

00:13:46,420 --> 00:13:45,020

having other people [h\_\_\h] be able to

319

00:13:48,160 --> 00:13:46,430

share their stories that and that means

320

00:13:50,139 --> 00:13:48,170

the world to make sure that means so

321

00:13:53,860 --> 00:13:50,149

much more to this in just a film right

322

00:13:55,329 --> 00:13:53,870

it's about it's about having people be

323

00:13:56,949 --> 00:13:55,339

able to be heard and you said it

324

00:14:00,940 --> 00:13:56,959

perfectly

325

00:14:03,300 --> 00:14:00,950

and so yeah well this year definitely is

326

00:14:08,319 --> 00:14:03,310

gonna be the year man I can definitely

327

00:14:09,730 --> 00:14:08,329

positively say that and have like 200

328

00:14:12,100 --> 00:14:09,740

days left or even less than that

329

00:14:14,889 --> 00:14:12,110

yeah yeah so actually one hundred and

330

00:14:17,740 --> 00:14:14,899

one hundred and thirty days or something

331

00:14:20,800 --> 00:14:17,750

like that yeah so yeah exactly right so

332

00:14:23,590 --> 00:14:20,810

on him down so yeah I mean at some point

333

00:14:25,600 --> 00:14:23,600

soon it's I'm not gonna even know when

334

00:14:28,180 --> 00:14:25,610

the decision will not just be my

335

00:14:30,250 --> 00:14:28,190

decision as far as yeah release date

336

00:14:32,019 --> 00:14:30,260

well we'll stay in touch for sure I will

337

00:14:33,699 --> 00:14:32,029

definitely help you in that it's really

338

00:14:36,100 --> 00:14:33,709

but I'm so excited for people to see it

339

00:14:39,030 --> 00:14:36,110

because it's yeah it's a you know it's a

340

00:14:42,010 --> 00:14:39,040

powerful story it's a work of art it's

341

00:14:45,090 --> 00:14:42,020

I've had just great people working on it

342

00:14:47,800 --> 00:14:45,100

and and so much help from so many people

343

00:14:49,960 --> 00:14:47,810

you know through go fund or you know not

344

00:14:53,290 --> 00:14:49,970

go fund me but yeah different pages and

345

00:14:55,900 --> 00:14:53,300

donations I mean we've had a hundreds of

346

00:14:57,850 --> 00:14:55,910

people have been involved yeah yeah all